
مؤسسة الدوحة للأفلام

DOHA FILM INSTITUTE

Presents

Doha Film Institute Grants Programme - General Guidelines

SHORT FILMS



'I am afraid to forget your face' by Sameh Morsy (Spring 2019 Grantee)

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Note: Guidelines are subject to change without prior notice.
Make sure to read the rules and regulations before applying or re-applying.

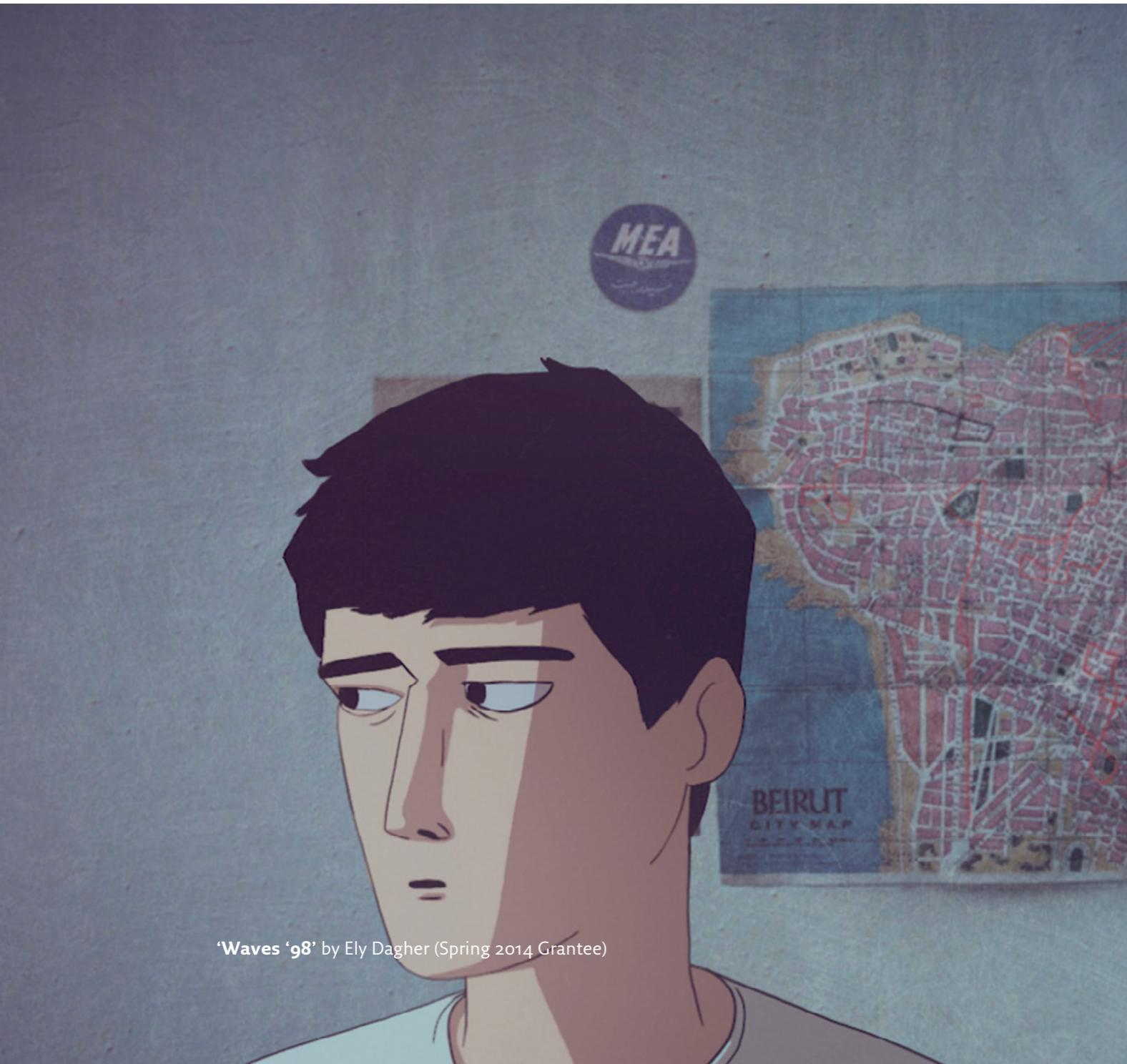
Cover Still: 'Under Her Skin' by Meriem Mesraoua (Fall 2017 Grantee)

INTRODUCTION

The goals of the Doha Film Institute Grants Programme are to identify new talent, seek out new cinematic voices and discover universally resonant stories.

The Institute's approach is to champion projects that aim to explore, expand and cultivate authentic storytelling, with a keen interest in propelling forward the medium of cinema.

The Programme provides creative and financial assistance for short films, subject to eligibility criteria, by Qatari and MENA directors.



'Waves '98' by Ely Dagher (Spring 2014 Grantee)

Eligibility Criteria

Funding is available for short film projects that meet the following criteria:

- The film must be between 5 and 30 minutes.
- No restrictions on form or genre.
- Projects that premiere before the selection process is finalized are not eligible.
- A producer, other than the director, must be attached to the project.

Director's eligibility

- Directors who have made works that are 30+ minutes are not eligible to apply.
- The director must be from the MENA region
(see list of countries here: [Countries List - Blog | Doha Film Institute](#)).
- A director can only be attached to one application per cycle as director
(otherwise, all submissions from the director will be excluded).

Resubmissions

- A short film project cannot re-apply for funding.

Incomplete applications will be automatically excluded without prior notification.

For any questions, you may contact the grants team at grants@dohafilminstitute.com

GRANT TYPES

Director's nationality determines grant eligibility as follows:

		SHORT FILMS		
		DEVELOPMENT	PRODUCTION	POST-PRODUCTION
Directors (no previous work over 30 minutes)	Qatar	✓	✓	✓
	MENA		✓	

see list of MENA and non-MENA countries here:

[Countries List - Blog | Doha Film Institute](#)

How to apply

To apply for a grant, you must submit your project by filling in an online form and attaching your artistic dossier* to it. The form opens every January and July on announced dates.

Incomplete applications will be automatically excluded without prior notification.

To help you prepare your application, below is a list of the information needed to complete the form:

- Title - Logline, Synopsis - Genre - Production Countries - Production Details (Shooting Location, Language, Runtime) - Team's Contact Details - Budget - Financial Plan - Production Schedule - Previous Work Link(s) (if applicable) - Attachments* (script, dossier)

***Dossier (via attachment section on form)**

For the first stage of selection, the dossier can be submitted in English, Arabic, or French. If the project is pre-selected, all documents will need to be translated in English.

SHORT FILMS			
MANDATORY MATERIALS	STAGE OF PRODUCTION		
	DEVELOPMENT	PRODUCTION	POST-PRODUCTION
I. CREATIVE DOSSIER (to be submitted in a single PDF file)			
Logline (up to two sentences)	✓	✓	✓
Synopsis (up to 200 words)	✓	✓	✓
FICTION - Treatment	✓	IF AVAILABLE	IF AVAILABLE
DOCUMENTARY - Treatment	✓	✓	✓
Director's Statement (including visual treatment)	✓	✓	✓
Director's biography (up to 100 words)	✓	✓	✓
Producer's biography (up to 100 words)	IF AVAILABLE	✓	IF AVAILABLE
Producer's Note	IF AVAILABLE	✓	IF AVAILABLE
Estimated total budget (in USD)	IF AVAILABLE	✓	✓
Link(s) to previous work*	IF AVAILABLE	IF AVAILABLE	IF AVAILABLE
Rough Cut*	N/A	N/A	✓
Scan of director's passport	✓	✓	✓
II. FICTION - SCRIPT (to be submitted in a separate PDF file)			
FICTION - Draft Script	IF AVAILABLE	N/A	N/A
FICTION - Final Script	N/A	✓	✓

***Please be sure to also include all links on the online submission form.**

Selection Process

The selection is made in two stages:

Stage 1:

- A project is considered for stage 1 if it has successfully applied and meets all eligibility criteria.
- Within 10 weeks, all applicants receive a status notification via email.
- If the project is shortlisted, it proceeds to stage 2.

Stage 2:

- The following documents are required for pre-selected short films (stage 2):

		SHORT FILMS		
		DEVELOPMENT	PRODUCTION	POST-PRODUCTION
STAGE 2	Financial Plan*	Development only	✓	✓
	Detailed total budget (in USD)	Development only	✓	✓

*Status of funding sources need to be specified

- When shortlisted, a project can update the creative material sent for stage 1.
- All documents submitted in Arabic and / or French (including subtitles on submitted rough cuts and previous work) need to be translated into English.
- Within two months, projects will be notified via email of their final selection status

Short Film Grant Amounts

Narrative

Development: up to **\$5,000**
 Production: up to **\$15,000**
 Post-Production: up to **\$10,000**

Documentary

Development: up to **\$5,000**
 Production: up to **\$12,500**
 Post-Production: up to **\$7,500**

Experimental and Essay Films

Development: up to **\$5,000**
 Production/Post-Production: up to **\$10,000**



'Al-Sit' by Suzannah Murghani (Fall 2018 Grantee)

