



مؤسسة الدوحة للأفلام

DOHA FILM INSTITUTE



# Qumra Screenings: Modern Masters & New Voices in Cinema

4-9 March, 2016  
MIA Auditorium



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Doha Film Institute presents the second annual edition of Qumra, an initiative that seeks to provide mentorship, nurturing and hands-on development for emerging filmmakers from Qatar and around the world. The primary motive of this international gathering of creative film professionals is to contribute to the development of emerging filmmakers, with a special focus on first-and second-time directors. Twenty-three feature-length and eleven short films at various stages of production have been selected to benefit from mentorship labs and business meetings with experts from 4 to 9 March, 2016.

Alongside this meeting of minds, the Institute presents five evenings of film screenings followed by question-and-answer periods with the filmmakers and the Qumra Masters - acclaimed directors Nuri Bilge Ceylan, Naomi Kawase, Joshua Oppenheimer, James Schamus and Aleksandr Sokurov.

All films exhibited at Qumra are presented in their original, uncut versions. Unless otherwise noted, all films are shown in their original language with Arabic and English subtitles as necessary.

All screenings take place at the Museum of Islamic Art Auditorium.

For more information and to purchase tickets, please visit [www.dohafilminstitute.com](http://www.dohafilminstitute.com)

# Friday, 4 March

18+

4:00 PM

## MEDITERRANEA

**Director:** Jonas Carpignano

Italy, France, Germany, Qatar  
Arabic, English, French, Italian  
2015 / 110 min



Doha Film Institute Grants Programme recipient Jonas Carpignano presents his urgent and topical tale of two African migrants who make their way to Italy in the attempt to secure a better life for themselves.

Preceded by

## THE PALM TREE

**Director:** Jassim Al-Remaihi

Qatar  
No dialogue  
2015 / 14 min



Made as part of the Doha Film Institute's Doc Lab, 'The Palm Tree' won the Made in Qatar Award for Best Documentary at the Ajyal Youth Film Festival last year.

PG-13

7:00 PM

## CROUCHING TIGER, HIDDEN DRAGON

**Director:** Ang Lee

**Screenwriter / Executive**

**Producer:** James Schamus

Taiwan, Hong Kong, USA, China  
Mandarin

2001 / 120 min



Academy Award-winning producer, screenwriter and director James Schamus presents Ang Lee's 2001 film that swept the Oscars and redefined martial-arts cinema for the new millennium.

# Saturday, 5 March

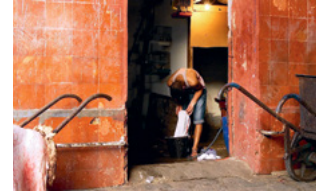
PG-15

4:00 PM

## ROUNDAABOUT IN MY HEAD

**Director:** Hassen Ferhani

Algeria, France, Qatar  
Arabic  
2015 / 100 min



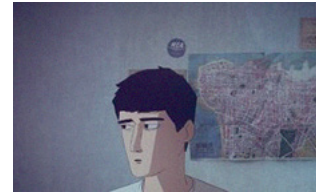
Algerian director Hassen Ferhani presents his award-winning look at the lives of men working in the oldest slaughterhouse in Algiers. The film received a grant from the Doha Film Institute in 2015.

Preceded by

## WAVES '98

**Director:** Ely Dagher

Lebanon, Qatar  
Arabic  
2015 / 15 min



This moving meditation on the contradiction of Beirutis who feel lost at home won the Palme d'Or at the Festival de Cannes in 2015.

PG-15

7:00 PM

## ONCE UPON A TIME IN ANATOLIA

**Director:** Nuri Bilge Ceylan

Turkey, Bosnia and Herzegovina  
Turkish  
2011 / 157 min



Palme d'Or winner Nuri Bilge Ceylan presents his 'Once Upon a Time in Anatolia'. Often cited as the director's masterpiece, the film is a hypnotising medley of melancholy, mystery and the trials of life.

# Sunday, 6 March

PG-13

7:00 PM

## THE MOURNING FOREST

Director: Naomi Kawase

Japan, France

Japanese

2007 / 97 min



The youngest winner of the Caméra d'Or from Cannes, Naomi Kawase presents her naturalistic and intimate film about two tormented souls on a journey to peace.

# Monday, 7 March

PG-13

7:00 PM

## RUSSIAN ARK

Director: Aleksandr Sokurov

Russian Federation, Canada,

Denmark, Finland, Germany,

Japan

Russian

2002 / 99 min



Celebrated as one of the best directors of world cinema, Aleksandr Sokurov presents his award-winning 'Russian Ark', a celebration and critique of 300 years of Russian arts and culture.

# Tuesday, 8 March

18+

7:00 PM

## THE LOOK OF SILENCE

Director: Joshua

Oppenheimer

Denmark, Indonesia, Finland,

Norway, UK

Indonesian, Javanese

2014 / 102 min



Academy Award nominee Joshua Oppenheimer presents his hard-hitting documentary about the victims and perpetrators of the Indonesian Massacre of 1965 and 1966.

Co-presented with Northwestern University in Qatar

This screening is a private event. To request access, please email [boxoffice@dohafilminstitute.com](mailto:boxoffice@dohafilminstitute.com) by Tuesday, 1 March. Capacity is limited and requests will be fulfilled on a first-come, first-served basis. Confirmation of access will be emailed to patrons by Wednesday, 2 March.

# Wednesday, 9 March

7:00 PM

## BACK BY POPULAR DEMAND

Film to be announced

## Ticket Prices

**Screening Tickets: 35 QR**

**Student Discount Tickets\*: 25 QR**

Customers may purchase a maximum of six (6) tickets per screening per order.

- \* Student discount tickets are only available for purchases in person at the Qumra ticket outlet. Please note that purchases made online at full price cannot be credited or refunded. Students must present a valid student ID at time of purchase. There is a maximum of two (2) discounted regular screening tickets per screening, per student.

Tickets are available for purchase 24 hours a day at

[www.dohafilminstitute.com](http://www.dohafilminstitute.com)

All sales are final. No Refunds. No Exchanges. No Reprints.

## Culture Pass by Qatar Museums

Doha Film Institute is pleased to welcome the Culture Pass by Qatar Museums as an official sponsor of Qumra. Culture Pass holders will receive a QR 10 discount on all Qumra screenings when they present their Culture Pass at the Museum of Islamic Art DFI Ticket Outlet. Discount tickets may only be purchased in person; Culture Pass holders may buy up to two (2) discount tickets per screening. All tickets subject to availability.

- Entitles Culture Pass-holder to a QR 10 discount on all Qumra screenings
- Limit of two (2) discounted tickets per screening per pass
- Discounted tickets must be purchased in person
- Culture Pass by Qatar Museums card or confirmation email stating pass number must be presented at time of purchase
- Culture Pass by Qatar Museums discount cannot be applied to tickets purchased online at full price
- Culture Pass by Qatar Museums does not grant priority in line, nor access to Qumra private events
- All tickets subject to availability

The Culture Pass by Qatar Museums is only available through Qatar Museums.

Please visit [www.qm.org.qa/en/culturepass](http://www.qm.org.qa/en/culturepass) for more details

## Ticket Outlet Location and Timings

### Museum of Islamic Art DFI Ticket Outlet

Museum of Islamic Art (located across from the MIA Auditorium)

Thursday, 12:00 PM–8:00 PM

Friday, 2:00 PM–8:00 PM

Saturday, 12:00 PM–8:00 PM\*

Sunday, Monday, 10:30 AM–5:30 PM\*\*

Tuesday – CLOSED

Wednesday, 10:30 AM–5:30 PM\*\*

\* The Ticket Outlet will be closed Saturday, 20 February.

\*\* During Qumra (4-9 March), the Box Office at MIA will re-open approximately one hour prior to that evening's screening.

## Rush Sales

For sold-out screenings, a rush sales line forms at the venue approximately 45 minutes prior to the event's start time. Admission begins approximately five minutes before the screening time and is based on availability. Admission is not guaranteed. Note: Rush Sales are cash only and are limited to one (1) ticket per person.

## Will Call

Beginning Friday, 19 February, online ticket purchases are available for pickup at the Museum of Islamic Art DFI Ticket Outlet during their scheduled business hours.

## Admission

To guarantee admission, all ticket holders must be present in line at the venue at least 30 minutes prior to the scheduled screening or event start time.

Late seating is at the discretion of the venue management team and is not permitted 30 minutes after the start time of any screening

**Please note:** No children under the age of 4 will be admitted to any Qumra screenings or events. Children 12 years of age and under must be accompanied by an adult to all public ticketed Qumra screenings. Please refer to the Doha Film Institute Film Ratings Guide for film attendance policy and age restrictions

For the complete Doha Film Institute Ticket Policy, please visit [www.dohafilminstitute.com/qumra/tickets](http://www.dohafilminstitute.com/qumra/tickets)

## Doha Film Institute Film Ratings

All films exhibited by the Doha Film Institute are presented in their original, uncut versions. Based on their content, films are assigned approved ratings from the Ministry of Culture and Sports. Viewer discretion is advised for all screenings and may be guided by the rating system outlined below.

**G – General Audience:** Suitable for all audiences ages 4 and up.

**PG – Parental Guidance:** Parental guidance is advised. Some material may be inappropriate for young children.

**PG-13:** Parental guidance is advised for viewers under the age of 13. Individuals under the age of 13 are not admitted into cinemas unless accompanied by an individual over the age of 18.


**PG-15:** Parental guidance advised for viewers under the age of 15. Individuals under the age of 18 are not admitted into cinemas unless accompanied by an individual over the age of 18.


**18+:** Mature subject matter. Not suitable for minors. Individuals under the age of 18 are not admitted into cinemas.

For the complete Doha Film Institute Film Ratings Guide, please visit [www.dohafilminstitute.com](http://www.dohafilminstitute.com)

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#Qumra16